UNITED STATES SATURDAY POST

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A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXIV. PHILADELPHIA, SATURDAY, FEBRUARY 3, 1844. WHOLE NO. 1175.

Original Poetry.

RETROSPECTION.

WRITTEN FOR THE UNITED STATES SATURDAY POST.
BY N. W. WILLIAMS.

Thus we retrace some bath spoken,
Let the dead Past carry on sleep!—
Yet when heart that hath not broken;
Oh, the wonders stern and dread!

What! hath even the past all passed?
Come like track on ocean-wave?
And shall all our loved and cherished,
Sink in dark oblivion's grave?

Shall ech fickle, to bright converted,
Mark our constancy with scorn?
Must we cower, with shame enthralled,
Should be trampled back again?

We are ever onward moving,
More life's mystery to learn;
Though, perchance, life in folly proving,
Yet we never backward turn.

But it oft our heart's rejoices,
If we for the present close,
Memory echoes of sweet voices,
Springing from the by-gone time

And a light, the Present, crowning,
Looming from some sunny spot,
Which fell many a thought endowed,
That can never be forgot.

Tell us not, that these are vanished,
And no more will they appear;
No'er, till from our hearts they're banished,
Will they cease in light to live.

Let us, then, with courage gather,
Each the treasures of the past,
And with which she could away almost at will,
The hearts of those, who looked and listened,
Mingle with the Present, to form one enchanting,
The former, pure, frank, and sweet as
that of a child, came but seldom; but when it
did exist, it illumined her whole countenance,
it seemed a golden key to treasures unknown
till then;—it showed the small, dainty teeth,
pure and white as pearls, which were not
often seen, and when she raised those usually
downcast and unfathomable eyes, full of the
soft light in youth, you would imagine you
could see dawning far, far in their luminous
depths, an Eden of the soul, a glorious world
of thought and feeling, too bright and beautiful
to be often thus unveiled, and then her voice—
to quote from our inimitable Tennyson,

"Her soothing voice, a lyre of widest range,
Touched by all passion,—fell full down and silence,
Or woke the prophet fire' all charge,
Of heathen utterance."

'Twas in "itself a song," earnest and lovely as an angel's hymn.

CHAPTER III.

Reader, we are under obligations to you;—you have read the foregoing rather tedious chapter, and we owe you some attention in return. "Allons donc!" we invite you to a grand wedding; we will accompany you, and "Come to go." Ah! there we are, in the "dim, religious light" of the church, and there is the happy bride. Happy! Good Heaven! How pale she is, and how her proud lip quivers in the low response, and who is that pleas, but interesting girl at her side, dressed in such modest, yet elegant array, and who is that struggling to restrain her tears?—ah! that must be Marion,—our Marion!—the grave and yet the joyful of the children.

But the bridegroom! look at him! what a disagreeable-looking old man! old enough to be her father, and he a superb young fellow! and after all you are not happy as you thought you would be, with that splendid wreath of diamonds on your head, and the splendid equipage, which awaits you at the door. No! you have bartered the heart's wealth for gold. Your heart will be crushed in vender to the most patiently endure.—our pity;—poor Georgiana! Gin! send yourself in your sumptuous carriage, with your master and husband to console yourself, if you can, amid the dazzling insignia of wealth and fashion, for the truth, the love, the honor, the treasures of the soul, which you have lost.

CHAPTER IV.

Obliging reader! you will do us the favor to imagine that two years have passed since you went to the wedding with us, and just come here and peep into this window, for a moment. They will not see us,—they are too busy and too happy: and if they did, they wouldn't would; they are too kind. What a pleasant and cheerful picture they make, grouped as they are round the centre table, under that brilliant lamp! and that splendid, elegantly furnished parlor, with its carpet so soft and yielding, its sofas and chairs, and then letting them fall with a sigh of weariness, and bright flush suffused her cheek, murmured, "I pron—"

"Madam! Mrs. Delmont! Thank God you have come in time!" exclaimed her husband, who at that moment hurriedly threw open the door.

"In time! Good Heaven! has anything happened? Florence! my child!"

"Go up to the nursery as quickly as you can, or you will be too late."

The lady turned her self—beat her dark eyes full of tears earnestly, almost wildly for a moment on his face, and then letting them fall again, hurried, breathlessly, through

United States SATURDAY POST.

EDITED AND PUBLISHED BY SAMUEL D. PATTERSON & CO.

Philadelphia:

SATURDAY MORNING, FEBRUARY 2, 1844.

NEW PREMIUMS.

To any person sending TWO DOLLARS (a subscription), we will send the United States Saturday Post for one year, free of charge.

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For FIVE DOLLARS, one copy of the United States Saturday Post, one copy of Godman's Magazine, and one copy of the Ladies' National Magazine.

For TEN DOLLARS, three copies of the United States Saturday Post, two copies of Godman's Magazine, and two copies of the Ladies' National Magazine.

Josiah Dawson is not an agent for this paper.

OUR WEEKLY GOSSIP.

In collecting the material for this day's paper, we have been more forcibly than ever struck with the great advantages which American writers, irrespective of politics, have over all others in saying this, we intend no self laudation as a people, and no pretence that the government and institutions are perfect. The blessings we enjoy are necessarily subject to the objections of imperfection which no human skill can obviate, and which an experience can likewise correct; for is remedying one fault, we must necessarily fall into others. While, therefore, we are willing to admit that in some respects our form of government is less efficient than those institutions which consider people as the mere puppets with which governments play, we must hardly repeat the acknowledged truth that in the United States the constant approach has been made to what should be the great end of a political institution—"the greatest good of the greatest number."

By reference to various paragraphs in this day's paper, it will appear that old Father Winter has made up in intensity what he has this year lost in delay. The cold has been in force for a time in coming, but hah, for this latitude at least, continued much more unremittingly than usual. The well clad and well fed citizen who finds it difficult to keep comfortable even under the favorable circumstances of pecuniary ability, should indulge in a thought, and not a thought merely, but an act—and not merely an act, but a course of actions in favor of the poor and unfortunate. The Post has often repeated the axiom that charity is one of the cheapest of luxuries, and that the glow of the benevolent heart is the best and most comfortable looking coat of fine. Thrice is he armed, who has double soled boots, a double milled overcoat, and a double and other mixture of milk of human kindness. The latter is of so high proof that it never freezes, but the rather, antipodal to that which is called warm weather. The *lands round* is better *warmed than by putting them into the pocket*; that is, unless you should forget to take them out at the proper season.

Some of the good people at Washington appear to keep warm enough, in spite of the cold. The unpleasant feeling which has there exhibited itself, and the unpleasant circumstances which have taken place, are most unfortunate. We might as well attempt to give a declamation upon the matter, and rate this man and that; but as we never happened to see a fight without two sides, directly under our eyes, in which all parties were not decidedly to blame; and as Washington happens to be out of sight, and the business of an organ is as thankless as it is unwilling, we shall leave the gentlemen to settle their own difficulties. Not one interested, we'll be bound, is glad of the existence of such matters, or *rejoiced* that he participated in them. We may remark, *en passant*, that while all attempts to muzzle letter-writers to members of Congress will prove convulsing, all letter-writers who choose personal and disagreeable topics, and who have the one and necessary to manage, will find they are taking a troublesome responsibility.

Upon our first page, will be found a story by Mrs. Gaged, which fearfully pourtrays the dangers of splendid stations, and shows in glowing contrast, the happiness of choosing a wife and of accepting a husband upon the true principles which should "regulate domestic exchanges." The immortal Legend is also an interesting article. In our next, we shall try to do something quite as clever for the cool to market that all others combined. The shipments from the Schuylkill region since 1825, have been 3,468,914 tons. From all sources, 4,345,210, leaving as the result of all the Schuylkill region, of 1,123,655. During the last year the Schuylkill region furnished considerably more than one half the coal sent to market, the excess in its favor being 93,081 in 1845, the journal says it is confident that the shipment from that county will reach one MILLION TONS.

The supply this year over and above the consumption of last year (the latter 1,750,861 tons) is 260,538 tons. The very low rates at which coal was afforded last year, and consequently the increased demand existed for various purposes, the Journal says, warrant it in saying that the overplus is not too large for the consumption of the present year. The increased demand for the different parts of the General impression is that the market will be swept pretty clean by the middle of March. Another source of safety lies in foreign coal, the quantity this year will fall short at least 50,000 tons, if not more, of the importations of former years. The increase of

United States SATURDAY POST.

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Small Bank Notes of current Banks received in payment for subscriptions.

Agents are earnestly solicited to make quick remittances, as the paper will be sent to all subscribers until their orders are received, and a settlement is desired.

Remember most always write the Post Office nearest them, as well as to which the paper is to be addressed.

LIST OF AGENTS.

☞ The following agents will still act for the Saturday Post, and are authorized to receive subscriptions:

☞ TRAVELLING AGENTS for Graham's Magazine, United States Saturday Post, and the Ladies' Companion:

☞ We have no travelling agent by the name of Wright.

C. W. JAMES, of Baltimore street, Cincinnati, Ohio, is the only agent we have in that city.

Mason Hunter, Jas. R. Smith, G. H. Cleveland, J. R. Chapman, J. Dunn and R. D. Cooper, of Nashville, Tenn.

SAMUEL D. STEVENSON, assisted by *James H. Miller*, of Augusta, Georgia, Eust and West.

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CLARKSON WELLINGTON, of Nashville, Tenn., is duly authorized to obtain new subscribers to Graham's Magazine, United States Saturday Post, and the Ladies' Companion; and he is also authorized to receive money for the same.

Notices of New Works.

GRAHAM'S MAGAZINE, *for February, 1844.*—The February number of Graham's Magazine is a very handsome one in style if possible than the January. It is filled with pages from the freshest sources, sparkling with gems. Some of the prose articles are of high order of merit, among which we may mention the "*Mantle and the Mantles.*" Illustrated with a very beautiful steel engraving, and a wood-cut, after the pen of Prof. J. K. Mitchell. Hon. James K. Paulding has another of his humorous productions in this number, and there are many other good articles in the number. "*Violet*" is a beautiful picture from the pencil of Rutherford, and we think the publisher does well in selecting such pictures as paintings for his work. The portrait of Gen. C. Neal, author of "Charcoal Sketches" is capital.

We copy the following notice from the Boston Bulletin.

GRAHAM'S MAGAZINE, for February, has arrived. It is, undoubtedly, a splendid number, and appears to us to be rising higher and higher in the scale of excellence in which it has been held by the community. It now ranks with the first and foremost periodicals of the world. The embellishments of the present number are indeed beautiful. The most striking among which is the fine portrait of C. Neal, Esq., author of "Charcoal Sketches" etc., and one of the best humorous writers of the day. Whatever is the day. The magazine or only $3 per annum payable in advance. Address, George R. Graham, No. 98 Chestnut street, Philadelphia.

LECTURES ON THE PRINCIPLES AND PRACTICE OF PAINTING, *delivered at the Royal Academy. By Elias Martin, M. D., et. al. Philadelphia: Lea & Blanchard.*—This is a handsome duodecimo volume, lectured to the King's College during the seasons of 1826-27, were published in 1840 in the London Medical Gazette, and, for want of considerable notice, and contributed largely to extend and ratify the reputation which their author, Dr. Watson, already enjoyed. At the request of many of his former colleagues, and from their great success, they were collected together, revised and published in book form in the number now.

We know of no systematic work on the Practice of Medicine equal to this. To extensive erudition and natural acuteness, he unites the observation and tact of a practical man. personally familiar with all he writes of, he has the faculty of making himself a moral policeman in these pages, to prevent the ill-fortune of his readers, and to give the practical good sense distinguishes every page. The time and punishment of reader are not squandered on the idle speculations on assisted points of no real utility. Disease is not studied as a luxury, but as the great evil and object of medicine, the recognition and cure of which is the main thing from first to last borne in mind.

The style is good, but we may say fascinating. To the medical student we consider the work as invaluable, and the more so few popular works on the subject are, on reading it, will not be willing to acknowledge their obligations.

In the last number of the *British and Foreign Medical Review* these lectures are spoken of in the following terms of high commendation:

"The medical profession is under great obligations to the enterprising publishers of the Royal Academy of Medicine. It seems to publish his lectures in their present form, and to the profession at large for their high merit and usefulness. A more complete system of medical practice than they were before possessed, and practised by our most distinguished physicians, is here given by a work of standard excellence, which we can cordially hold up to our brethren of every shade of medical opinion. The practical value of British medicine, as professed and practised by our most distinguished physicians, is, for our own purposes, we are not only writing but our characters as sustainable profession, and we are not to set himself down in practice, unprovided with a copy."

WALDEGRAVE LETTERS, SECOND SERIES. *Philadelphia: Lea & Blanchard.*—We have already noticed the first series of the Letters of Horace Walpole to Sir Horace Mann. They are now first published from the original manuscript by Bentley, and the number before us contains the first of the letters to correspond with the last volumes of Walpole's Letters recently issued in this country. The present volume contains the letters, which have been spoken of as "models of witty writing of the highest order." We agree with that Messrs. L. & B. also announce Walpole's Memoirs of the Reign of George the Third, in one volume.

THE CAPTIVE OF OMAH BRIDGE. *Philadelphia: Lindsay & Blakiston.*—This is a new novel by the author of *one publisher*—These not two little works put forth in a cheap shape, but in a handsome duodecimo volume, which seem almost beneath a reasonable being's notice, but which are still deserving of a passing notice from their situation. The science of Etiquette—for it has passed to a science is not however to be learned from books. If it is, a set of wonderful words and rules are necessary to know, in spite of his father's honour. The books can be of no assistance to a gentleman, and a fool.

MORRIS EXTRAVAGUES. MORRIS.—Numbers four and five of the series of the New Mirror contains Gen. Morris's Burglar's Story, and Letters of Travel. Altogether the Letters of Travel. Altogether the Letters of Travel. Altogether the

Sacred Poetry.

THE LIVING LOVER TO THE DEAD.

BY MISS JEWSBURY.

"Of all the roses grafted on her cheek,
Of all the graces dancing in her eyes,
Of all the music melting on her lips,
Of all that rare pure woman's excellence
In her who loved, who lives, who mourns beloved
Remembers oft."—Dekker.

And there upon thy bier of death
Are strewed the flowers of love?
Are those the flowers I wreath'd,
Nor living found, nor dead?
Are those the flowers I gave,
And placed with fatal fondness in thy hair
On that sad eve thy bier?
Yet I call the memory light,
Shall watch and feel not fear.

I once in ice could bind in winter,
Till mine is scarce less cold,
And crown those features fancy's fair,
Till they seem of breathing mould;
Yet lonely, lonely, is my grief
Then when in periods past,
I saw that lovely brow in health
For now I paint my last.

Those lips in sunny summer
But their still crowned smile is there,
The flashing of thine eye is not
But the calm-closed lid, how fair!
Oh, I could love to mortal error
Nor sigh for days more bright,
If thou wert here, but only here,
Might sleep within my sight.

More joy to watch thee when dreams
To into that loveliest trance,
Than ever thou in waking fair,
Though ours no fair were thou
Hadst in thy look of love, or hate, or shame,
All withered, all forgot,
Than yield it to the trumpet's power,
The wreck, and not alone

But was the fairest one of my breast,
And vainer were the sigh
The grave must be thy place of rest
And I must live by thee.
Oh, death! are all thine arrows spent
Among the living still?
Oh, grave! is each dark hiding bed
Remainder not for me?

My parched love! my soul's delight!
My being's own bright part!
Oh, could I but pre-assuring light
Cloud—crush that fatal dart!
Vain wish—the light becomes more clear,
The death-wound more sure,
One burning sigh—one burning tear,
One wish will quite—forever!

Selected Articles.

INTERESTING ACCOUNT OF A PERSIAN ASTROLOGER.

We have been favored with the following letter from Rev. David T. Stoddard, missionary to the Nestorians, to Professor Olmsted, of Yale College. It is well known to the personal friends of Mr. Stoddard, that he had early a strong taste for geometrical studies. And he not consecrated his excellent powers to a noble work, he might have attained considerable eminence in that fascinating department of science. Whilst a student in college, he connected with his own hands the large reflecting telescope by which he altered, as the following letter, and was intimately associated in those pursuits with that prodigy of genius, the lamented Ebenezer Peter Mason.—*Ed. Evangelist.*

Oroomiah, July 14th, 1842.

MY DEAR SIR:—I have recently been reminded of you in a most interesting manner. When I left America, I was in doubts whether I was best to bring my telescope, as it is a difficult and expensive to transport such instruments over the lofty mountains of Turkey. But Mr. Perkins advised me by all means to keep it with me, as everything of the kind would contribute in that half heathenish land to advance the cause of science and even of religion. I followed his advice, and several weeks since, on unpacking it, was rejoiced to find it in perfect order. It very soon attracted much attention, and was thought by the natives to be a large and beautiful spy glass! When the mountain bashaw, the chief astrologer, heard about the instrument, he came in silent delay to pay me a visit. He is a very intelligent man—perhaps the most so, excepting the priest, of any one I have seen in Persia. His father before him was also eminent in this country for his skill in the same profession. Though perfectly acquainted with our system of astronomy, he believes, and has early prejudices incline him to that of Ptolemy. Perhaps as received here, it has undergone slight modifications, but in its essential features it is the same as of old. The mensjun seems also to have studied the books of India, which, if I mistake not, imply the eternity of the earth. This the astrologer is willing to admit, as he knows perfectly well that a change of place east or west will produce a change in the meridian; and that the pole is elevated as one travels to the north. I think it owing to this bring to admit our system in full, were it not for his religion,* and his dislike to "new customs" as he cannot raise a sound objection against it. He has tables, handed down for many years, which enable him to calculate eclipses and other celestial phenomena with considerable accuracy. Every year he is in the habit of making out his Persian almanac, copies of which he presents to distinguished men. I mentioned in our conversation the great solar eclipse of December. He at once produced his books, and said that I was correct in the time, but that the eclipse would be invisible at Oroomiah; according to our tables, it ought, it can be seen throughout Asia. He smiled pleasantly but knowingly, and answered, "If God please, we shall see." As he was anxious to know what we make the exact time of the beginning and end of the eclipse, and the number of digits observed, I promised to let him know to calculate it for him. I have partly done so, and if I have made no error, the sun will at this place rise in eclipse and continue this some time.† Six or seven hundred miles south of us the eclipse will be total.

I am not aware that the Mensjun Bashaw has any instruments, except a small empty spy glass, and a brass circle for measuring angles, graduated to half or quarter to quarter degrees. His knowledge, however, of the constellations and the motions of the heavenly bodies, is full and minute.

He supposes the sommeter at Seir, and so our elevation is 800 or 700 feet above the plain. a fine opportunity is afforded for observation. The sky is always beautifully clear, and our ordinary nights would be called remarkably fine. If was here the astrologer came to see me; and no sooner was it dark, than he wished to use the instrument. I first pointed it toward saturn, which was near its culmination. At the first glance, the mensjun bashaw declared he saw neither satellites nor ring. At this I was of course not at all surprised, and proceeded him to have a little patience, and he would have his curiosity gratified. After a little he obtained a good focus, and saw the ring. This almost made him leap for joy. He looked again and again, and delighted by his enthusiasm. Presently he exclaimed that he had a distinct view of the division in the ring, and near of the satellites. That night three or four were visible, but it was not strange that a novice should be unable to detect them. I had, however, a second impression, for though disposed to make every objection and admit nothing on testimony, he was satisfied that he saw the division in the ring, and the shadow of it upon the planet. He tells me that there is a tenrod many years old in their possession, which states that saturn was once seen in the shape of an elephant. But they know nothing of any rings or any satellites belonging to it.

We were invited to Japan to see the telescope was but in astonishment. There were its first success and several broad belts crossing the disc of the planet—all see plain to admit of doubt. Looking up to me, he earnestly said, "Tell me anything you please about these moons and I will accept it. You will readily believe that I was exceedingly gratified. My heart leaped at Mars, the gibbous state of which he readily admitted. He was pleased to see the sun to be seen to advantage; yet some of the dark spots on its surface were unmistakable.

In different views of the milky way, he was less interested, because he said their looks declared it to be composed of stars. He seemed gratified by the cluster in Perseus, and one or two similar objects.

The mensjun wanted much to have a sight of Herschell. He was half incredulous about the existence of any such planet, especially as I did not know its place in the heavens. He sent me by me, as I have now, the American Almanac. I promised to look it up for him, and show it to him on a subsequent visit; but I fear the telescope is hardly powerful enough to gratify him.

At a late hour we retired to rest, promising ourselves pleasure of morning sight of Venus the next evening. As soon as the mensjun saw her eyes on Sunday he could hardly contain himself. One of the satellites was on the other side of the planet, and they all had changed their positions. "Jupiter, then, has comma," said he, "and they revolve around him. You are certainly in the right."

Venus Mars, was near the horizon and broader, was only seen with difficulty. Through this, calculations are constantly rising, and though they did not hinder observations to any great height, they almost obscure that part of the heavens. Mercury I did not try to find. Indeed as it was much nearer the sun than Venus, I would not have found it if I could.

After sunset, the mensjun retired, apparently much gratified, and promising to come again. He is a real enthusiast, and I doubt not he will take as much of my time as I can spare. However, as he is a man of much influence, and

* He is not only sovereign, but a prominent mensjun priest.

spent with him is by no means lost. One great step in advance he has made, in the abandonment of those lying men; but if indirectly we can introduce the measures to benefit in this country, or give them new views in science, the great advance toward their conversion will be made. They already look up to Europeans as men of science and other acquisitions. God grant that this may prepare the way for the hearty reception of the gospel.

I am interested with the whole subject of the religion of the Koran and with the mussulman tradition, which they hardly distinguish. I am satisfactory, that whatever serves to weaken or destroy the former, contributes to the latter. In this view, we must hail among this people the progress of the astronomy, and of all the arts which may not inaptly be called a pillar of their faith.

INSANITY OF THE HORSE.

There is no doubt that the animals which we have subjugated, are subject to many of the same maladies as the human being—solitude, memory, attachment, jealousy, resentment, fear, and hatred. Who has not witnessed the pain and manifest display of these passions in the faithful dog, the sagacious elephant, and the simple possession of these faculties, and even that they may be exercised on purposes good or bad, and that, as in the human being, they may be perverted, and produce by a multitude of causes which it is not necessary to particularize. In the quiet horse, as in the biped, the desire or destruction of a certain part of the brain, may produce all the derangements of disturbance, or perversion of a certain faculty. And here is a most interesting, and good as well as bad properties of the inferior beings, have been so lately observed and acknowledged, that any thing can be a moment's surprise to the learned. The disordered actions, the fury, the prices, the vices, and more particularly the frenzy and total abandonment of itself, which are occasionally exhibited by the horse, would seem to certain acts of insanity in man.

The owner of a horse, in the vicinity of Toulouse for the soundness which follow:—A horse, seven years old, was remarkable for an habitual air of stupidity, and in peculiar wandering expression of countenance. When he was not working that had not been accustomed to, or heard any sudden or unusual noise, whether it was near or at a distance, or sometimes when his oats was thrown into the manger without the precaution of sparking to him or patting him, he was frightened to an almost incredible degree, he would precipitately leave every limb trembled, and he struggled violently to escape. After several curious efforts of this sort, he would work himself into the highest degree of rage, so that it was dangerous to approach him. This state of excitement was followed by dreadful convulsions, which did not cease till he had thrown himself on the ground. wise detached himself from his trammels. He would then become calm, and suffer himself to be led back to his stall; nor would anything then be seen but an almost unconcerned indolence, and a wandering and stupid impression of countenance. He had belonged to a brutal butcher, who used him to slaughter cattle, and before which time he had been perfectly quiet and tractable.

A Piedmontese officer possessed a beautiful, and in other respects serviceable mare, by which one peculiarity rendered exceedingly dangerous—she was a decided servant-girl. paper, which she recognized the moment she saw it, and even in the dark if one were only rubbed together. The effect produced by the sight or sound of it, was so prompt and violent, that she could not be mastered her rider. She had not the slightest fear of objects that would terrify most horses. She would smell at the muzzle of the band, the whistling of the ball, the flashing of the cannon, the fire of the bivouacs, or the glittering of arms. The confusion and din of a battle produced much the impression upon her; the sight of no other white object affected her. She was once caught, but the vow or the rustling of paper roused her to madness.

Another mare was perfectly manageable and betrayed no antipathy in the human being, nor to other animals, nor to inanimate objects. She was of a light-grey color; but the moment she saw a grey horse, she reared and struck at it, attacked it with the greatest fury. It was the same as at first—she was quiet enough, but all that could be wished on the parade, on the route, in the ranks, in action, and in the field; but if she were brought in sight of a grey or white horse, she reared not until she had thrown her rider to the ground, and then rushed on her imagined foe with the greatest fury. She generally succeeded in killing her animal by the head or throat, and held him so fast that she would suffocate him, if he were not promptly released from her bite.

Another horse was remarkable for never except of white inanimate objects, as white muslins or coats, and particularly white pantaloons. Against these he would direct all of a grey or white horse, she rested not until she had thrown her rider to the ground, and then she rushed on her imagined foe with the greatest fury. She generally succeeded in killing her animal by the head or throat, and held him so fast that she would suffocate him, if he were not promptly released from her bite.

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THE BACHELOR'S WISH.

The following lines are copied from the American Museum for August, 1790. I would request their insertion in your valuable paper, as I think many of the present time, my brethren, who have not yet taken the fatal—

Let others praise a beauteous face,
The features of her hair;
I look for spirit in her eyes,
And meaning in her air.

What though the sense quite sweet and mild,
With other fonds as many,
An innocent and harmless child,
An ever old woman.

This will not kindle my desire,
On maids so weak and tame,
Least ignorance should quench the fire,
While I'm endeavoring to blow.

What though her shape be faultless too,
And every limb complete,
Her manner pleasing in the view,
Whence all the graces meet.

The charming puppet may pass by,
Or gently fall and die
It will not hurt my peace, for I
Have eyes, as well as you.

I want to know the inward state
And judgment rest her in;
If she will prest, or rage, or fret,
Be gentle or be mild.

If her discourse is calm and staid
And judgment rest her in;
Then I'll address the gentle maid,
And do what's she might.

A gander pleases me more than a goose,
Kitchen and servants clean;
Previous marriage, and excuses,
Nor scandalously mean.

Oh could I such a female find,
Such treasure is a wife,
I'd cease my cares and thoughts resigned,
Nor heed the cry of life.

BALLOONS.

Although the science of Aeronautics has for many years been cultivated by distinguished men in Europe, yet notwithstanding all we have heard of aerial flying machines, no improvement have as yet been made, or even a correct idea formed, in the mode of navigating the air. Many seem to be of opinion that it is impossible. We are inclined to believe the inventions recorded in the following extract from a London paper, published in 1784, the art of flying will be brought to perfection at some period, as was the case some years ago. Instead of "fly" upon the earth, we shall then—

"Adderel built of Saffron, an Arabian collector of extraordinary talents for invention and curious occurrences, tells us that in the reign of Caliph Alrashed, a cotton weaver of Moussul invented a machine for clothes, by which he himself was known power, which carried him, in a chair suspended from the middle of the sheet, at the height of one hundred feet, from Balbora in Persia to Damascus, being a journey of eight days in four hours. This adventurer never showed the secret of his machine, which died with him, even to the Califf, who offered large sums for the secret, but was one post to make it, for the authority of the Califf was unknown. On the outside of the machine was a triangular sail, so contrived as to turn with the wind, so as to serve as a weather cock, and a rudder to direct its course. In the machine were ingenious contrivances for several voyages to Persia, Cambroun, and several parts of Califf's dominions, with governmental despatches, by which he soon raised an immense fortune. He was executed for attempting him to alight on the roof of a palace, in order to carry off one of the wives of the Sultan. Benchah, governor of Aleppo, whom Saffron had enticed, he was detected in the beginning and brought before the Prince, who sentenced the daring intruder to be burned, with his machine, which was executed the next day. It seems probable, adds our historian, that superstition overruled curiosity, otherwise Benchah would have examined the perversity which two persons could be transported through the fields of liquid air, at any distance from the earth, and the machine brought into the most vessel on smooth water; but the barrier of Caliphs, "really wanted," to promote the knowledge of a contrivance, which, though evidently but a compound of several philosophical and mechanical principles, was well worth the most elaborate enquiry. Two persons might thus pass the inscrutable destination of the machine, and the only person in the world who was capable of answering it."

A YANKEE OUTWITTED.

"Jonathan," a cunning and shrewd landlord, in the western part of New York, was authentically aware of a certain wagoner, who frequently *over*, that answered to the familiar name of "Hank." The wagoner was up to all tricks of the day, the old man at length concluded that "Watch" must die. As "there was one thing more to be done," he filled the can was pending in his own mind as to the best mode, when to his no small surprise and pleasure, the tandem team of a Yankee peddler drove up to the door.—"I reckon," said the uncle to-day, can I, mister?"

"I don't know," said the landlord, "I'm nearly out of cash, and it would rather inconvenience me to purchase, at present."

"Well," says the peddler, "I'm not very particular 'bout the cash; can't I swap with ye for something else, and then call it square?"

"I can't answer that question, unless I know anything?"

"I have a clock," says the landlord, "that perhaps I should be willing to swap for a good horse."

"Let me see a clock," says the peddler, "and I'll tell you what I'll do."

The landlord produced his clock, and the peddler, well as he had prepared himself for the transaction. The disordered actions, the fury, the prices, the vices, and more particularly the frenzy and total abandonment of itself, which are occasionally exhibited by the horse, would seem to certain acts of insanity in man.

The owner of a horse, in the vicinity of, Toulouse for the soundness which follow:—A horse, seven years old, was remarkable for an habitual air of stupidity, and in peculiar wandering expression of countenance. When he was not working that had not been accustomed to, or heard any sudden or unusual noise, whether it was near or at a distance, or sometimes when his oats was thrown into the manger without the precaution of sparking to him or patting him, he was frightened to an almost incredible degree, he would precipitately leave every limb trembled, and he struggled violently to escape. After several curious efforts of this sort, he would work himself into the highest degree of rage, so that it was dangerous to approach him. This state of excitement was followed by dreadful convulsions, which did not cease till he had thrown himself on the ground. wise detached himself from his trammels. He would then become calm, and suffer himself to be led back to his stall; nor would anything then be seen but an almost unconcerned indolence, and a wandering and stupid impression of countenance. He had belonged to a brutal butcher, who used him to slaughter cattle, and before which time he had been perfectly quiet and tractable.

A Piedmontese officer possessed a beautiful, and in other respects serviceable mare, by which one peculiarity rendered exceedingly dangerous—she was a decided servant-girl. paper, which she recognized the moment she saw it, and even in the dark if one were only rubbed together. The effect produced by the sight or sound of it, was so prompt and violent, that she could not be mastered her rider. She had not the slightest fear of objects that would terrify most horses. She would smell at the muzzle of the band, the whistling of the ball, the flashing of the cannon, the fire of the bivouacs, or the glittering of arms. The confusion and din of a battle produced much the impression upon her; the sight of no other white object affected her. She was once caught, but the vow or the rustling of paper roused her to madness.

Another mare was perfectly manageable and betrayed no antipathy in the human being, nor to other animals, nor to inanimate objects. She was of a light-grey color; but the moment she saw a grey horse, she reared and struck at it, attacked it with the greatest fury. It was the same as at first—she was quiet enough, but all that could be wished on the parade, on the route, in the ranks, in action, and in the field; but if she were brought in sight of a grey or white horse, she rested not until she had thrown her rider to the ground, and then she rushed on her imagined foe with the greatest fury. She generally succeeded in killing her animal by the head or throat, and held him so fast that she would suffocate him, if he were not promptly released from her bite.

Another mare was remarkable for never except of white inanimate objects, as white muslins or coats, and particularly white pantaloons. Against these he would direct all of a grey or white horse, she rested not until she had thrown her rider to the ground, and then she rushed on her imagined foe with the greatest fury. She generally succeeded in killing her animal by the head or throat, and held him so fast that she would suffocate him, if he were not promptly released from her bite.

INSANITY OF THE HORSE.

There is no doubt that the animals which we have subjugated, are subject to many of the same maladies as the human being—solitude, memory, attachment, jealousy, resentment, fear, and hatred. Who has not witnessed the pain and manifest display of these passions in the faithful dog, the sagacious elephant, and the simple possession of these faculties, and even that they may be exercised on purposes good or bad, and that, as in the human being, they may be perverted, and produce by a multitude of causes which it is not necessary to particularize. In the quiet horse, as in the biped, the desire or destruction of a certain part of the brain, may produce all the derangements of disturbance, or perversion of a certain faculty. And here is a most interesting, and good as well as bad properties of the inferior beings, have been so lately observed and acknowledged, that any thing can be a moment's surprise to the learned. The disordered actions, the fury, the prices, the vices, and more particularly the frenzy and total abandonment of itself, which are occasionally exhibited by the horse, would seem to certain acts of insanity in man.

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SONG OF THE AMERICAN EAGLE.

BY A LADY OF VERMONT.

I build my nest on the mountain's crest,
Where the lightning flash and the thunders crash,
Where the tempest howls and the storm clouds roll,
And the rainbow spans the pole.
A type for the sons of Liberty.

Aloft I fly, from my eyrie high,
And I look on the world as the source sky;
On a rainbow bright take an airy flight,
And float in a flood of liquid light.
For I love to go in the dark of the snow cave,
And look in a blaze from the throne of Day.

Lone I spring, with a restless wing,
On the feathery cloud I pause and swing;
And I skim the deep where the surges leap,
And the clear blue canopy slowly sweep;
For I love to go where the tempests blow
Of a free and fearless Liberty.

I love the land where the mountains stand
Like the watch-towers high of a patriot band—
Where the rocks are hurled by the mighty world,
Through the land he never as fair and wide,
Where the valleys are broad and the prairies smile,
And lemons the free-born nest in them.

Then gone is my flight to the realms of light,
The Land of the Pilgrims ever free,
And I perch me on high in the home I love,
But watch, from my sentinel rock above,
I see banished from every land and sea,
And exult in your glorious doom!

Oh, guard your well, the land where I dwell,
Lest the future times the tale I tell,
Who drove exiles expiring and homeless forth,
The gentle heritage of your sires,
Who Freedom's altar flame profaned,
From fair Columbia's bosom bright,
Till to ourselves the land we love is hollow night

Then will I tear from your pressure fair
The vines I've set in triumph there,
My olive-branch on the blast I'll hurl,
My famous arrows, my red right hand,
And away I'll flee, but I would not be
The Eagle of Liberty.

Selected Miscellany.

NETTLE ANNUALLY.—Make the new year a happy one in the commencement to every one you meet. Forgive every debt, and make an immediate settlement of all accounts. Do this annually, and you will find it a pleasant custom, and you need not dread to compare accounts with your neighbor. Settle, strike the balance, and pay over. If he owes you, you will get your account, or give a fine bill. Old accounts are generally bad accounts, and should be left to preach them. Short settlements make long friends. Adopt all the little items now in year.—*Mass. Ploughman.*

The Humorist.

☞ The Duchess of Kingston was remarkable for having a high sense of her own dignity. Being one day detained at her carriage door by the unloading of a cart of coal in a very narrow street, she leaned with both her arms upon the window of the carriage, and looked, with a disdainful air, upon a woman of quality in the street!" "Pray, madam," said the woman, "what is your fellow," rejoined her grace: "don't you see my arms upon the door?" "Ah, my dear," replied he, "I do; and a *pair* of very coarse arms they are indeed."

☞ Our wagoner meeting another from the same neighborhood, in our streets, a few days since, came to a small stop to chat; and the result in such a shocking condition. "Why, I cause ye haven't seen me for a month." "A new coal, eh? Well, I'll be much obliged if you will pound it out for I found the old one almost unpeacable, with only half a load. Where is it?" Where is it?—Why as near as I can guess, they have not *yet* reached the old one."

☞ "Mamma," exclaimed a beautiful girl, who had suffered affectation to obscure the little intellect she possessed, "what is that long green thing lying there?" Her mother, with a cucumber, my beloved Georgiana," replied the mamma, with a blush deeper than crimson on her darling's countenance. "A cucumber, precious!" exclaimed the fair one, how very extraordinary! I always imagined, till this moment, that they grew in sticks!"

☞ Tom Dibdin, the author and celebrated theater, has a fine fellow for his eldest son, and gave his reasons for the christening as follows:—"I named him Thomas, after myself; Jerome, I said I'll *hie-to-graphy*, when I married him, I was a *top-o-graphy*, when I went him to cancer, I was *pyro-graphy*, when I put him to stand still and he won't, I say, but you see *lo-graphy*, and therefore I think "Graphy" is a very proper name."

☞ A clasp in lows, by the name of New, recently called upon a medical professional of a facetious turn of mind, named his first-born Benjamin. "Well, doctor," said the proud father, "how do you like the boy?" "Why, sir," replied the doctor, "I think he will be a very clever fellow."

☞ Punch, having heard a good deal of the term "stony-hearted," determined upon making a few physiological investigations himself